



Giovanni Pietro Scotti – Giambattista Zaist, *Temperantia*, Colloredo-Mansfeld Palace, Prague – Old Town, 1736–1737

BAROQUE CEILING PAINTING: THEORY & PRAXIS

Czech Republic, Litomyšl, October 20–22, 2022

Call for Papers

The Institute of Art History of the Czech Academy of Sciences, the Department of Art History of the Faculty of Arts, Masaryk University in Brno and the Studio of Wall Painting Restoration of the Faculty of Restoration, University of Pardubice, are preparing an international scientific Conference devoted to the problems of art theory and practice in the field of wall and ceiling painting of the 17th and 18th centuries in Europe. The Conference is organized within the frame of the 2022 Annual Meeting of the *Research Group for Baroque Ceiling Painting in Central Europe* (BCPCE), with the support of the Czech Academy of Sciences, program *Strategy AV21: Cultural Heritage as Part of European and Global Discourse*.

Thematic headings

I *Baroque Ceiling Painting Gets Social and Cultural* | social status of the artist, functioning of a workshop, artistic apprenticeship, artist & client, reception of ceiling paintings

II *Materiality of the Image* | historical materials, techniques and technologies in early modern treatises and monumental paintings

III *Norm & Form* | formal aspects of ceiling paintings in context of the artistic practice, designs, process, perspective, decoration, projection, colorit, anatomy, models, compositions, etc.

The Conference is opened to art historians, restorers and historians of techniques focused on history of early modern monumental paintings. The proposals of the papers including the title, a short abstract (up to one page), and a short biogram of the author are welcome until April 31, 2022, to: loudova@phil.muni.cz, & madl@udu.cas.cz

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